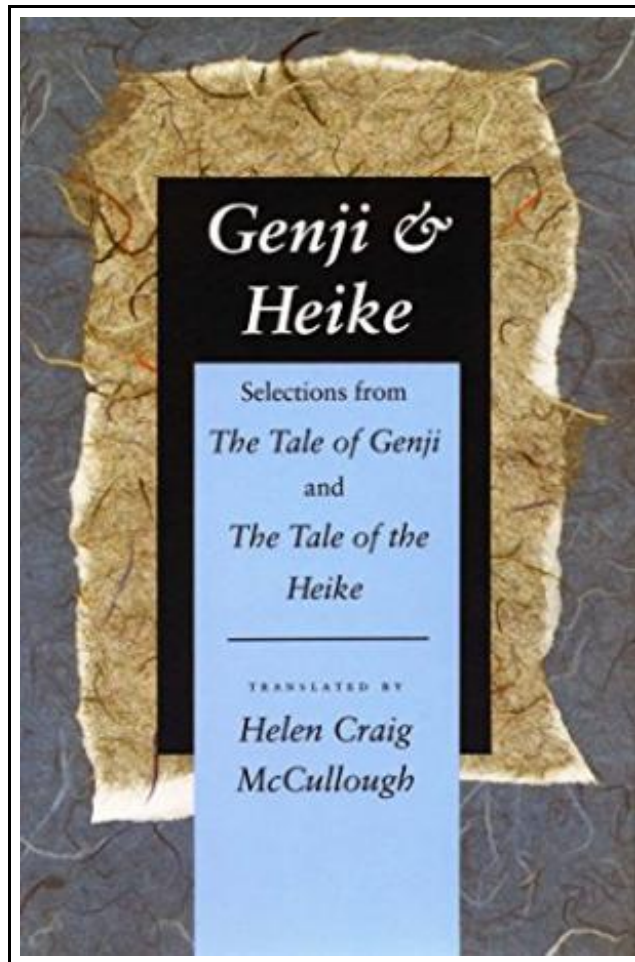


Genji and Heike: Selections from the Tale of Genji and the Tale of the Heike



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

GENJI AND HEIKE: SELECTIONS FROM THE TALE OF GENJI AND THE TALE OF THE HEIKE

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Stanford University Press, United States, 1994. Paperback. Book Condition: New. Twenty-Third an.. 231 x 150 mm. Language: English . Brand New Book. The Tale of Genji and The Tale of the Heike are the two major works of classical Japanese prose. The complete versions of both works are too long to be taught in one term, and this abridgement answers the need for a one-volume edition of both works suitable for use in survey courses in classical Japanese literature or world literature in translation and by the general reader daunted by the complete works. The translator has selected representative portions of the two texts with a view to shaping the abridgments into coherent, aesthetically acceptable wholes. Often called the world's earliest novel, The Tale of Genji, by Murasaki Shikibu, is a poetic evocation of aristocratic life in eleventh-century Japan, a period of brilliant cultural efflorescence. This new translation focuses on important events in the life of its main character, Genji. It traces the full length of Genji's relationship with Murasaki, the deepest and most enduring of his emotional attachments, and contains all or parts of 10 of the 41 chapters in which Genji figures, including the Broom Tree chapter, which provides a reprise of the themes of the book. In romanticized but essentially truthful fashion, The Tale of the Heike describes the late twelfth-century political intrigues and battlefield clashes that led to the eclipse of the Kyoto court and the establishment of a military government by the rival Minamotho (Genji) clan. Its underlying theme, the evanescence of worldly things, echoes some of the concerns of the Genji, but its language preserves many traces of oral composition, and its vigor and expansiveness contrast sharply with the pensive, elegant tone of the Genji. The selections of the Heike, about 40...



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