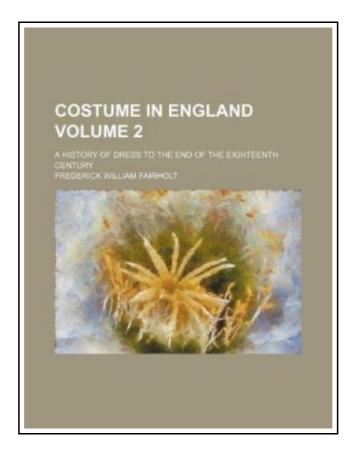
# Costume in England Volume 2; A History of Dress to the End of the Eighteenth Century



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# COSTUME IN ENGLAND VOLUME 2; A HISTORY OF DRESS TO THE END OF THE EIGHTEENTH CENTURY



Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1896 Excerpt: .are there given, and from which four are here selected (Nos. 18-21). They are of very odd construction, and are clipped and jagged at the edges till they look like heaps of rags, and they fall about the head in a most confused manner. They appear to have consisted of a close-fitting skull-cap encircled round the forehead by a roll of cloth, flat like a band, or rolled in a swathe; while above it a broad piece of cloth was sewed all round, frequently cut at the edges in fantastic shapes, which being gathered in folds at the bottom, was allowed to fall over the head in all directions, or else was laid to one side.1 Such a hood was worn by the ancient Knights of the Garter; and an engraving of it may be seen in fig. 133 of vol. i, which will make its form at once understood by the reader. They appear to have been of Italian origin, as they are continually seen in their sculptures and painting, and always of this peculiar construction, which No. 18-21. 1 The construction of this head-dress appears very similar to that of the eastern turban, in which one end of the cloth being employed to cover the head, the middle is carried round and round the head, and then so tucked into the band as to leave the extreme end, which is often fringed or embroidered, standing up from the so formed cap, and falling over...

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