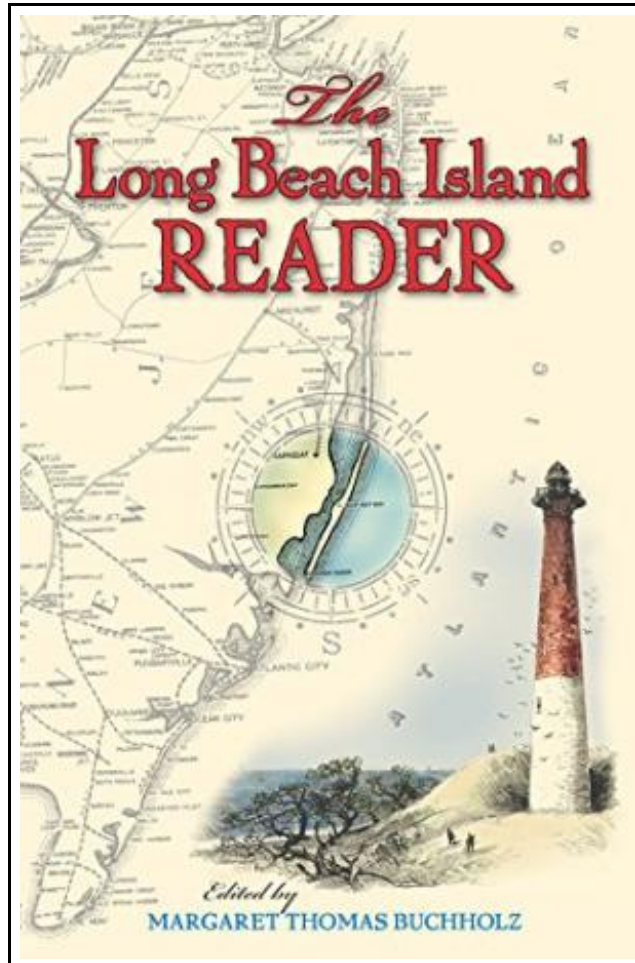


The Long Beach Island Reader



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Reviews

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Down the Shore Pub, 2015. Paperback. Book Condition: New. 213 x 137 mm. Language: English . Brand New Book. For the last half of the 20th Century, one Long Beach Island publication, The Beachcomber featured observations, essays and literary stories that captured the essence of this Jersey Shore resort island. The Beachcomber (now a publication of its one-time competitor The SandPaper) was for decades the dominant summer weekly. Fat issues were delivered to every doorstep on the island on Thursday nights, to be read with Friday morning coffee just in time for a weekend at the beach. More than sixty of these stories, spanning the period between the 1930s and the beginning of the new millennium have been selected by the publications former publisher and editor and are included in The Long Beach Island Reader. Just-published, this 230-page softcover from Down The Shore Publishing brings a solid collection of wonderful writing to a new audience in the 21st Century. This anthology shares an all-encompassing perspective of Long Beach Island the real LBI we love and hold in our collective memories. It includes our happy, carefree childhoods at the beach, our parents and grandparents making the trip to the shore, our summer foolishness as teenagers, and our pursuits and reflections on what matters as we mature. Those activities may be a little different in different eras, but the experiences (and feelings) are not so different today. And so, in this collection, there is the poetry of fishing and the beauty of sailing; the life-affirming thrill of surfing; and the ghosts of summer watering holes. There are violent storms and zen-like beachcombing. The stories were selected because they are more textured and reflective than simple accounts of fun at the beach. There are eye-opening accounts about blowing up a beached whale with dynamite (not just a...

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