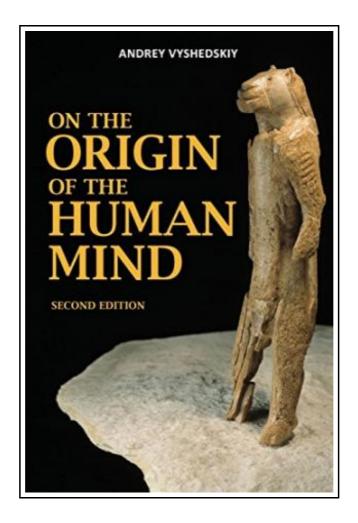
On the Origin of the Human Mind



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Reviews

This book is fantastic. It is really simplistic but surprises inside the 50 percent of the publication. I am just happy to inform you that here is the very best publication i have read through inside my individual life and can be he greatest book for actually.

(Everette Luettgen)

ON THE ORIGIN OF THE HUMAN MIND



Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.The origin of the human mind remains one of the greatest mysteries of all times. The last 150 years since Charles Darwin proposed that species evolve under the influence of natural selection have been marked by great discoveries. However, the discussion of the evolution of the human intellect and specific forces that shaped the underlying brain evolution is as vigorous today as it was in Darwin s times. Using his background in neuroscience, the author offers an elegant, parsimonious theory of the evolution of the human mind and suggests experiments that could be done to test, refute, or validate the hypothesis. The basis of the theory is a simple, yet fundamental question: what happens neurologically when two objects, never before seen together (say, an apple on top of a whale), are imagined together for the first time. The scientific consensus is that a familiar object, such as an apple or a whale, is represented in the brain by thousands of neurons dispersed throughout the posterior cortex. When one sees or recalls such an object, the neurons of that object s neuronal ensemble tend to activate into synchronous resonant activity. The neuronal ensemble binding mechanism, based on the Hebbian principle neurons that fire together, wire together, came to be known as the binding-by-synchrony hypothesis. However, while the Hebbian principle explains how we perceive a familiar object, it does not explain the infinite number of novel objects that humans can voluntarily imagine. The neuronal ensembles encoding those objects cannot jump into spontaneous synchronized activity on their own since the parts forming those novel images have never been seen together. The author argues that to account for imagination, the binding-by-synchrony hypothesis...



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